ENGAGE YOUR WORLD





Any degree. Anywhere. Any time.



How does the campus of the future look different than it does today?

What does Denver Seminary's campus of the future look like? In many ways, it looks the same as today: a vibrant in-person student experience; faculty and students building relationships that will last a lifetime; education built on the foundation of biblical authority; men and women leaving our institution prepared to engage the needs of the world.

Any Degree. Anywhere. Any time. The campus of the future is agile, accessible, innovative. It meets all students where they are and educates them in the way that best meets their needs.

Through strategic investment into Denver Seminary's educational technology—including new recording studios and a determined effort to offer all courses asynchronously—we can create a campus that lets us reach more audiences, educate students who need or desire virtual educational opportunities, and, most importantly, prepare *more* men and women to engage the needs of the world with the redemptive power of the gospel and the life-changing truth of Scripture.

Denver Seminary's Vision for Educational Technology Studios

With thoughtful, strategic investments, the Lewan Learning Resource Center, home to the Seminary's library, will house two new Educational Technology studios. Inside these studios, using dynamic, state-of-the-art equipment, Ed Tech will have the capacity to create professional, innovative, leading-edge resources that will enable the Seminary to:

- Create, over time, asynchronous versions of every required class for every master's degree program we offer, beginning with our MDiv, MA, and non-Counseling degrees.
- Increase accessibility for more students, with the deliberate intention of increasing enrollment.
- Enable students to graduate sooner.
- Produce higher quality academic courses with more creative and personalized content.
- · Grow the number of billable hours.
- Increase efficiency for our Ed Tech department and our faculty, saving hundreds of hours of staff time annually, while increasing production.



CAMPUS OF THE **FUTURE**

On the Denver Seminary campus or online – the campus of the future will be an industry leader, meeting the needs of our students no matter who they are or where they are:

Any degree. Anywhere. Any time.



Part I: Asynchronous Course Development

Initial Objective: Expanding course production to make all courses available in asynchronous format. This would require producing 30 new courses over three years, at a pace of 10 new courses per year.

Ongoing Objective: Redeveloping the 50 existing asynchronous online courses every 4 years.

Required to successfully complete:

- · Additional Instructional Designer
- · Media Specialist to support work with titling and graphic
- Media Director (Producer) to run studio and oversee projects

FTE Online Expansion Needs

- (1) additional Instructional Designer with salary range of: \$50-62,000 +20% benefits.
- (1) Media Specialist to support work with titling and graphic: range of \$45-50,000 +20% benefits.
- (1) Media Director (Producer) to run studio and oversee projects: range of \$70-80,000. Because this position already exists, this would not incur additional cost for benefits, but a salary adjustment of \$25,000.

Y ear	Cost	
Year I (2022-23)	\$159K	
Y ear 2 (2023-24)	\$159K	
Y ear 3 (2024-25)	\$159K	
Total	\$477K	

Long-range Objective: Employ a strategy for delivering the MA Counseling (Clinical Mental Health; School Counseling) degree entirely by distance, with a significant asynchronous component.

Required to successfully complete:

- 2 Instructional Designers
- I Media Specialist to assist with recording and editing

Part 2: Updated Educational Technology Studios

In 2016, Denver Seminary began creating lecture content in a closet. We were committed to professors teaching to the online student, rather than having students watch professors teach classes on campus. Feedback confirmed that students valued the personal content. As online education continues to grow and student expectations continue to rise, new recording studios are a must. At Denver Seminary, our new studios will bring us to the next level in online courses through:

- Limited interference and interruptions to recordings in process.
- A variety of filming options—individuals, interviews, roundtable discussions—as
 well as a variety of backdrop options.
- Enhanced audio with proper ceiling and wall paneling, soundproof doors, soundless
 airflow, and better acoustics and fewer interruptions or unintended noises.
- · Ability to ensure subjects are properly lit.
- Options for multiple cameras and the incorporation of graphics, backgrounds, and video to create higher quality videos in real time with less post-production.
- · Opportunities for faculty to flex their creativity.
- Flexibility to record anywhere on campus, while sending the recording directly to the studio in real time, opening endless options for recording locations.
- Soundproofed podcast studio with the ability to accommodate multiple guests and
 options to have video as well as audio recordings.
- Updated editing suite to dramatically improve the efficiency and agility of the editing process.

Renovation Breakdown	Area	Cost/sf	of Cost	
Studio space renovation Library Staff area renovation	3,600 2,400	\$ 220 \$ 150	\$ \$	792,000.00 360,000.00
Projected Construction Budget			\$1,152,000.00	
Soft Costs: Design Fees, Owner Consultants, Furniture, Equip. Recommended owner's contingency (10%)		10%	\$	650,000.00 200,000.00
Total Budget			\$2	2,002,000.00

For Information Contact:

Chris Johnson

E: chris.johnson@denverseminary.edu P: 303.762.6924

W: DenverSeminary.edu/giving

